

LIBRARY

CATALOGUE *No.*
OF
ENGRAVINGS AND DRAWINGS
(FRAMED AND IN THE PORTFOLIO).

FIRST DAY'S SALE.

The Property of **W. Rokeby Price, Esq.,**
*of Eddlewood, Weybridge;**

AND FROM OTHER PRIVATE SOURCES,
COMPRISING EXAMPLES OF THE WORK OF

F. BARTOLOZZI	J. M. W. TURNER	W. FAITHORNE
L. VAN LEYDEN	A. DÜRER	CLAUDE LE LORRAIN
	R. NANTEUIL	
	ALSO	

A CHOICE COLLECTION OF FRENCH AND ENGLISH ENGRAVINGS
OF THE 18TH CENTURY, in line, stipple and mezzotint, SOME FINELY
PRINTED IN COLOURS,

The Property of **Col. F. A. C. Younger,**
*of Brabœuf Manor, Guildford;**

COMPRISING

Portraits after Sir H. Raeburn and Sir J. Reynolds—Fancy Subjects after
J. R. Smith, R. Cosway, G. Morland and W. Ward; also after P. A. Baudouin,
C. Eisen, H. Fragonard, J. B. Greuze, J. B. Huet, J. Isabey, N. Lavreince,
E. Le Bel, J. B. Le Prince, P. E. Moitte, F. M. Queverdo, etc.

SECOND DAY'S SALE.

The Property of **Arthur C. Jones, Esq.,**
*of Portelet, Jersey;**

Executor of the late Viscount Ranelagh, K.C.B.,

INCLUDING

DRAWINGS AND ENGRAVINGS IN THE PORTFOLIO,
Military Costumes in Colour by E. HULL, etc.;

The Property of **Lieut.-Col. Sir W. H. Ngilby, Bt.,**
*of Ripley Castle, Harrogate;**

The Property of the **Lady Eva Dugdale,**
*Royal Lodge, Windsor Great Park;**

AND OTHER PROPERTIES;

COMPRISING EXAMPLES OF THE WORK OF

PIRANESI	WILLIAM BLAKE	J. C. STADLER
A. VAN OSTADE	D. G. ROSSETTI	C. VAN DALEN
S. W. REYNOLDS	FRANK BRANGWYN	MICHAEL ANGELO

A COLLECTION OF SPORTING PRINTS;

PRINTS RELATING TO MUSIC;

Boydell's Illustrations to the Works of Shakespeare; French Line
Portraits, Mezzotint Portraits, etc.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

ON TUESDAY, OCTOBER 26th, 1920, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address :

"Abinitio, Phone, London."

Telephone : Two lines, Mayfair 1784
1785

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CATALOGUE

OF

ENGRAVINGS & DRAWINGS

FRAMED AND IN THE PORTFOLIO.

FIRST DAY'S SALE.

The Property of **Wilfrid Rokeby Price, Esq.**
of Eddlewood, Weybridge.

IN THE PORTFOLIO.

LOT			
1	The Royal Exchange, by T. Taylor; two caricatures on the South Sea Bubble; St. James' Square; Views of Brighton, etc.	2	1 14
2	Miss Farren, by E. Fisher, after J. Zoffany; and Sir R. Peel, by C. Turner, after Sir T. Lawrence	2	18
3	W. Woollett: First Premium Plate, after G. Smith; Macbeth, after Zuccarelli; Dido and Æneas, after Mortimer; and Solitude, after R. Wilson, <i>proof etching and impression</i> ; and Knaresborough, by Vivares, after T. Smith	6	1 12
4	J. M. W. Turner: Views in England and Wales, by R. Wallis, E. Goodall, and other engravers, <i>proofs on india paper, and many are presentation impressions</i>	23	8
5	The Mill and The Lock, by W. Say, after J. M. W. Turner, <i>from the Liber Studiorum (R. 27), first state</i>	1	2 4
6	Windmill near Colchester, by D. Lucas, after J. Constable, <i>proof</i>	1	10
7	Gillingham Mill, by D. Lucas, after J. Constable, <i>proof</i>	1	10

1 14	8	The Royal Exchange, by T. Malton	1	Spence
18	9	Inside and Outside the Royal Exchange, by F. Bartolozzi, after Louthborough and Chapman, a pair	2	do
2 2	10	River Fête given by the Lord Mayor to the King of Denmark 1782, by and after E. Martin	1	Petersen
23	11	View of the Tower of London, by D. Havell, after J. Gendall, printed in colours	1	Ellis
9 5	12	A South View of Somerset House, by J. C. Stadler, after J. H. Shepherd, printed in colours	1	do
22 10	13	Westminster Hall and Abbey, by D. Havell, after J. Gendall, printed in colours	1	do
3 10	14	Taking a Lead, and Thrown Out, by C. Turner; and three other sporting subjects, printed in colours	5	Forster
1 2	15	Spring, by F. Bartolozzi, after Cipriani, slightly damaged	1	Bras
1 10	16	Temperance; Fortitude; Evening and Night, published by R. Ackermann, printed in colours	4	Spence
15	17	The Fox Chace, by and after P. Tillemans, on two sheets	1	Forster
9	18	Horse Match at Newmarket, by C. Du Bosc, after P. Tillemans, on two sheets	1	Dauver
2 10	19	The Start for the King's Plate, Newmarket, by J. Sympson, after P. Tillemans, on two sheets	1	Forster
5	20	Training Running Horses on Warren Hill, Newmarket, by J. Sympson, after R. Tillemans, on two sheets	1	do
2 12	21	Sir Christopher Wren, by J. Smith, after Kneller	1	Bras
22	22	W. Baillie: one hundred and six of the set of one hundred and seven engravings, in original volume	1 vol.	Spence
1 8	23	The Family and The Dance in the Inn, by A. Van Ostade; Chiaroscuro prints by A. Da Trente and A. M. Zanetti; and four others	14	Carlson
1 8	24	A Sea God, by Lambert Hopper (B. 27), damaged, and other early woodcuts	8	Colnag

Leaghi	25	Claude Le Lorrain : The Three Goats, and The Rape of Europa ; both from the Seymour Haden collection	2	11 10
do	26	W. Hollar : London before and after the Great Fire, on two sheets, and Map of London ; both from the Seymour Haden collection	2	1 10
Reader	27	W. Hollar : The Royal Exchange ; Lambeth House ; Charles I ; and two others	5	5
do	28	L. Van Leyden : Esther before Ahasuerus (B. 31), damaged ; and A Man and Woman seated in a Landscape (B. 148)	2	14
Carlsson	29	L. Van Leyden : St. George (B. 121), and Uylenspiegel (B. 159)	2	1 5
do	30	A. Dürer : St. Christopher (B. 51) ; Four plates from the Little Passion, damaged ; The Peasant and his Wife (B. 83) ; The Dance (B. 90) ; and another	8	2
Reader	31	A. Dürer : St. Jerome in his Study (B. 60)	1	1
do	32	A. Dürer : St. Jerome in the Desert (B. 61), damaged	1	1 14
Leaghi	33	A. Dürer : Christ disputing with the Doctors (B. 91) ; St. George (B. 111) ; and St. Catharine (B. App. 25) ; second state, woodcuts	3	2 10
Reader	34	A. Dürer : The Patron Saints of Austria (B. 116), woodcut, two impressions	2	1 2
Atyard	35	Rembrandt : Christ driving the Money-changers from the Temple (Hind. 126), second state	1	2 14
Carson	36	Rembrandt : The Strolling Musicians (H. 142), first state	1	3
Walker	37	Rembrandt : The Angel departing from the Family of Tobias (H. 185), third state	1	2 15
Madok	38	Rembrandt : Landscape with a cow drinking (H. 240), second state	1	7 5
do	39	Rembrandt : Landscape with three gabled cottages beside a road (H. 246) ; Jacob and Laban (H. 183), late states ; and Baillie's copy of the Three Trees	3	1 6

DRAWINGS.

- 1 1 40 Trial of Lord Melville, by A. Pugin, in water-colours, from the Sir Charles Price collection 1 *Palmer*
- 8 41 After J. M. W. Turner: The Bridge and Cows, and Little Devil's Bridge, initialled C. T. 1873, in sepia 2 *Reade*
- 1 2 42 S. Gilpin: Landscape, in water-colours; and Two Studies of Cows, in pencil; and two other drawings 5 *Mealy*

The Property of a Lady.

- 5 43 Charles I, by Mandel, after Vandyck; Peter the Great, by H. Dupont, after Delaroche; and Francis I, by Soumy, after Titian 3 *Cope*
- 2 15 44 Les Desirs de l'amour and Les Plaisirs de l'Hymen, by A. Le Grand, after Schall, a pair 2 *Boss*
- 1 45 Le Lutrin, by B. Picart, the set of six, with portrait of Boileau, frontispiece and explanation of plates 9 *Maff*
- 1 1 46 W. Faithorne: Henry, Earl of Holland; Margaret Smith; Charles I; Abraham Cowley and James Calthorpe, two impressions; and John Ogilvy, by P. Lombart 7 *Cope*
- 1 1 47 W. Hollar: Thomas, Earl of Arundel; Sir John Clenche; and Petrarch's Laura 3 *do*
- 10 48 P. Lombart: Robert Walker and Jeremy Taylor, and three others 5 *do*
- 5 49 R. Morghen: Prince of Orange, after Miereveld; and another 2 *do*
- 1 1 50 C. Visscher: Gellius de Bouma and Johann Merius 2 *Beuse*

FRENCH LINE PORTRAITS.

- 10 51 Claude Gillot, by J. Aubert, after C. Gillot; and Louis XIV, by J. Gole 2 *Cater*
- 1 15 52 J. Daullé: Marie Josephe, Queen of Poland, after L. De Silvestre; and Jean Mariette, after A. Pesne 2 *do*

P. DREVET.

<i>Reader</i>	53	Samuel Bernard, after H. Rigaud	1	5 10
<i>Beuve</i>	54	Nicholas Boileau Despreaux, after H. Rigaud	1	2 .
<i>do</i>	55	Jacques Nicholas Colbert, after H. Rigaud ; and Fenelon, after J. Vivien	2	1 10
<i>West</i>	56	Robert De Cotte, after H. Rigaud	1	2 2
<i>do</i>	57	Geoffrin, after N. De Largillière	1	2 .
<i>Reader</i>	58	Marie de Laubespine, after N. De Largillière ; and Adam and Eve, after Coypel	2	1
<i>West</i>	59	Philip V of Spain, after H. Rigaud	1	1 10

G. EDELINCK.

<i>Bridge</i>	60	Henry Goltzius, and two others of Henry Goltzius and Theodore Cornhert	3	12
<i>Launaford</i>	61	Louis XIV, <i>proof and impression</i>	2	1 16
<i>Carlson</i>	62	F. M. Le Tellier, Marquis de Louvois, after Mignard ; and G. Van Leeuwen, after Boonen, <i>proof</i>	2	1 5
<i>Launaford</i>	63	Claude Mellan ; Antoine Furetière ; Madame Helyot, after J. Galliot ; and four others	7	1 .
<i>Beuve</i>	64	Philip V of Spain ; Paul Tallemant, after Coypel ; Andreas Hameau ; and two others	5	10
<i>do</i>	65	Voltaire ; J. de la Fontaine ; J. J. Vade and Chenneviere, by E. Fiequet ; and three others, by N. Le Mire, Dupin, and Darodes	7	10
<i>do</i>	66	Antoine de Malvin de Montazet, by C. A. Littret, after Vanloo ; and Portrait of a Man, by T. Matham, <i>proof</i>	2	1 .
<i>do</i>	67	Antoine Vallot, after P. Champagne, and another ; both by R. Lochon	2	1 .

A. MASSON.

1	68	Louis Abelly and Charles Patin	2	Cope
5 15	69	Guillaume de Brisacier, after Mignard ; Alexandre Marquis de St. André, after De Seve ; and Louis XIV, after Le Brun	3	Meatya
1 15	70	Louis XIV, after Le Brun ; and Olivier Le Fevre d'Ormesson	2	Cope
3 5	71	Marin, after P. Mignard	1	do
4 10	72	Dionysius Marin and Michael Colbert	2	do
15	73	Antoine Desplessis, by C. Mellan ; J. Jordaens and H. Liberti, by P. De Jode, after Vandyck ; and five others	8	Cater

I. MORIN.

7	74	Anne, Queen of France, and Louis XIII, after P. Champagne	2	Bridge
7	75	Nicolas de Neuville, Marquis de Villeroy, after P. Champagne, and Hierosme Francque, after Francque	2	do
6 15	76	Francois Potier, Marquis de Gesvres ; Theophile Brachet and Cardinal Borromeo, all after P. Champagne	3	do

R. NANTEUIL.

3 5	77	Jacques Amelot and Antoine Barillon, Marquis de Branges (R.D. 31)	2	Cairn
5	78	Pompone de Bellievre, after P. Champagne (R.D. 36) ; the same, after C. Le Brun ; and the same, after C. Le Brun	3	Bense
3 15	79	François Blanchart (R.D. 39) ; and François, Duc de Lorraine (R.D. 197), two impressions	3	do
4 15	80	Gilles Boileau (R.D. 43) ; and F. J. De Nesmond (R.D. 201)	2	Coluap
3 10	81	F. J. De Nesmond ; Cardinal Richelieu ; and another	3	Cradoe

Heatyard	82	Michel Le Tellier, 1659 ; the same, 1661 ; and Pierre Poncet (R.D. 215)	3	3 5
Heatyard	83	Michel de Marolles ; Louise Marie, Queen of Sweden ; Jean Chapelain ; and Henri duc de Longueville, after Champagne	4	1 15
Cope	84	Cardinal Mazarin, 1656 ; the same, 1659 ; and the same, after Van Mol	3	5 5
do	85	Marie Jeanne Baptiste, Duchesse de Savoye, after L. Du Sour	1	3 10
Beuson	86	J. B. Van Steenberghen, after Duchastel (R.D. 226) ; and Antoine Barberin (R.D. 29)		9 .
Reader	87	Jean Chaillou de Thoisy, by J. L. Rouillet, after C. Gerardin	1	2 .
Cope	88	Pope Clement X, by P. Simon, after G. B. Gaulli	1	1 .
do	89	Paul de Beauvillier, Duc de St. Aignan, by S. Thomassin	1	2 5
Reader	90	François Michel de Verthamon, by A. Trouvain, after H. Rigaud	1	2
Beuson	91	Portrait of a lady as Flora, by S. Valée, after H. Rigaud	1	1 5
P. VAN SCHUPPEN.				
Bridge	92	François de Nesmond, after Le Febvre ; Charles D'Anglure de Bourlemont, after Ferdinand ; Pierre Pithou ; and two others	5	15
do	93	Charles de Hovel, after Van Mol ; Pierre Mercier, after Le Maire ; and Christian François de Lamoignon, after Le Seve	3	1 5
Heatyard	94	Charles Maurice Le Tellier, after Mignard ; Marquis de Louvois, after Le Febvre ; Cardinal d'Este ; and Guillaume de Harouys, after De Troy	4	5 .
Reader	95	Louis, Dauphin de France, after De Troy	1	2 4
Heatyard	96	Louis XIV, after Mignard, and Henri Godet	2	3 .

- 2 97 C. Vermeulen : Pierre Vincent Bertin, after N. De Largillière ; Joseph Roettiers, after Largillière ; and Louis François Le Tellier, after P. Mignard 3 Cope
- 1 15 98 C. Vermeulen : William III ; Bardo Bardi Magalotti, after Largillière ; and H. Meyercorn, after H. Rigaud 3 do
- 4 4 99 J. G. Wille : La. Liseuse, after G. Dow ; Les Delices Maternels, after P. A. Wille ; Repos de la Vierge, after C. Dietricy ; and four others 7 Skan.
- 2 15 100 J. G. Wille : Maurice de Saxe, after H. Rigaud, and Marie Therese, Dauphine de France, after Klein ; Jean Baptiste Silva, by G. F. Schmidt, after H. Rigaud ; and another 4 Petersen
- 15 101 A study of figures, by E. Delacroix, *pen and ink drawing* 1 Cope

The Property of Colonel J. A. C. Younger,
Brabœuf Manor, Guildford.

PORTRAITS.

- 9 10 102 Dr. Hague, professor of music, by H. Meyer, after G. H. Harlow, *printed in colours, open-letter proof* 1 Daniel
- 9 9 103 SIR H. RAEBURN : Sir Walter Scott, by W. Walker, *proof on india paper* 1 Ramsay
- 5 10 104 SIR H. RAEBURN : Sir Michael Shaw Stewart, by S. Cousins 1 Parker
- 14 105 SIR H. RAEBURN : The Same, *with the title in open letters, and the word "Proof"* 1 Maggs
- 28 106 SIR H. RAEBURN : ALEXANDER ADAM, by C. Turner 1 Davies
- 13 107 LORDS GEORGE AND CHARLES SPENCER, BY W. WHISTON BARNEY, AFTER R. COSWAY, *open-letter proof* 1 Bridge
- 2 10 108 Henry Moyes and Mr. Nicoll, by W. Ward, after J. R. Smith 1 do
- 14 10 109 SIR J. REYNOLDS, DUCHESS OF MARLBOROUGH AND DAUGHTER, by R. Houston, *first state, before the title* 1 Lincl
- 5 110 Miss Chambers, by and after J. R. Smith 1 Daniel
- 5 111 Le Chevalier D'Eon, by F. Haward, after A. Kauffman, *proof before letters* 1 do

FANCY SUBJECTS IN STIPPLE AND MEZZOTINT.

Daniell	112	CUPID STUNG BY A BEE, BY A. POGGI, <i>proof before the border, and the title, finely printed in colours</i>	1	26
do	113	Venus surrounded by Cupids, by F. Bartolozzi, after G. B. Cipriani, <i>printed in colours, inscription space cut</i>	1	9
do	114	Jupiter and Io, by F. Bartolozzi, after Correggio, <i>printed in colours</i>	1	5
Parker	115	J. R. SMITH: DELIA IN TOWN, AFTER G. MORLAND, <i>oval, etched letter proof, in brown</i>	1	43
Daniell	116	W. WARD: THE SOLILOQUY, after W. Ward, <i>in brown</i>	1	18
Cinchlar	117	W. WARD: LOUISA MILD MAY, <i>in brown, oval, open-letter proof</i>	1	5
Wilson	118	W. WARD: CONSTANCY, after G. Morland, <i>in brown</i>	1	18
Daniell	119	J. R. SMITH: BELISA, after J. R. Smith, <i>circle, in brown</i>	1	5
Wilson	120	E. J. DUMÉE: THE FAIR SEDUCER, after G. Morland, <i>oval, in brown</i>	1	25
Arthur	121	The Orange Girl, by F. Bartolozzi, after J. H. Benwell, <i>oval, proof before letters</i>	1	6
Daniell	122	MRS. FITZHERBERT, BY J. CONDE, AFTER R. COSWAY, <i>proof before letters, in brown</i>	1	31
Wilson	123	CECILIA, by J. Baldrey, after J. Hoppner, <i>in red</i>	1	7 10
Daniell	124	Courtship and Matrimony, by F. Jukes, after W. Williams, <i>pair</i>	2	21
Arthur	125	Cupid and Cephisa, by T. Burke, after A. Kauffman, <i>etched letter proof, oval, in brown</i>	1	11 10
Cinchlar	126	Cupid and Ganymede, by T. Burke, after A. Kauffman, <i>etched letter proof, circle, in brown</i>	1	5 10
Jacobson	127	Lucrece, by W. Dickinson, <i>open-letter proof, in brown</i>	1	6
Sabin	128	The Judgment of Paris, by W. W. Ryland, after A. Kauffman, <i>proof before letters, circle, in red</i>	1	10 10
do	129	The Triumph of Venus, by W. W. Ryland, after A. Kauffman, <i>proof before letters, circle, in red</i>	1	14

- 13 130 The Graces Binding Cupid to a Tree, by W. W. Ryland, after A. Kauffman, *proof before letters, circle, in red* 1 *Daniell*
- 10 10 131 Prudence and Beauty, and Genius and Beauty, by F. Bartolozzi, after G. B. Cipriani, *proofs before letters, pair, ovals, in red* 2 *do*
- 4 15 132 Prosperity, and Fortune, by F. Bartolozzi, after G. B. Cipriani, *etched letter proofs, pair, ovals, in red* 2 *do*
- 4 133 Contemplation; Attention; and Liberality, by F. Bartolozzi, after J. B. Cipriani, *ovals, in red* 3 *Thompson*
- 5 134 Love instructing Cupid, by F. Bartolozzi, after G. B. Cipriani, *proof before letters, oval, in red* 1 *Daniell*
- 2 15 135 The Beautiful Rhodope in love with Aesop, by F. Bartolozzi, after A. Kauffman, *proof before all letters, oval, in red* 1 *Smiles*
- 5 10 136 Lady's Maid Soaping Linen, by P. Dawe, after H. Morland 1 *Daniell*
- 5 137 Pamela and Phyloclea, by V. Green, after Sir P. Lely, *etched letter proof* 1 *Arthur*
- 14 10 138 LA SURPRISE, BY S. COUSINS, after C. M. Dubufe, *proof before all letters* 1 *Smiles*
- 1 139 Souvenirs, and Regrets, by S. W. Reynolds, after C. M. Dubufe, *open-letter proofs, pair; and Angels' Heads, by the same* 3 *Wiles*

FRENCH SCHOOL.

P. A. BAUDOUIN.

- 15 140 Le Matin, and Le Midi, by E. de Ghendt, *early states, cut to engraved surface* 2 *Boss*
- 7 10 141 Le Soir, and La Nuit, by E. de Ghendt 2 *Cope*
- 8 10 142 La Sentinelle en défaut, by N. de Launay 1 *do*
- 8 143 Les Soins Tardifs, by N. De Launay 1 *Daniell*
- 6 10 144 Annette et Lubin, by N. Ponce 1 *Cope*
- 4 5 145 L'Amour à l'épreuve, by Beauvarlet 1 *do*

L. BOILLY.

<i>Daniell</i>	146	La Surprise Agréable, by Mixelle, <i>proof before letters</i>	1	10 .
<i>Bridge</i>	147	Il Dort, by Texier	1	4 10
<i>do</i>	148	On la tire aujourd'hui, by S. Tresca	1	6 10

C. EISEN.

<i>do</i>	149	Les Désirs Satisfaits, by Patas	1	3 10
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H. FRAGONARD.

<i>Daniell</i>	150	LA BONNE MÈRE, BY N. DE LAUNAY, <i>proof before the dedication and publication line, fine</i>	1	40
<i>Wilson</i>	151	LE BAISER À LA DÉROBÉE, BY N. F. REGNAULT, <i>proof with only the engraver's name etched, very fine</i>	1	60
<i>Daniell</i>	152	DITES DONC S'IL-VOUS-PLAIT, by N. de Launay, <i>with full untrimmed margins</i>	1	18

M. GARNIER.

<i>West</i>	153	Passage du Ruisseau, by Petit	1	3 5
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J. B. GREUZE.

<i>Daniell</i>	154	LA LAITIÈRE, BY J. C. LE VASSEUR, <i>proof before the dedication and publication line, very fine</i>	1	45 .
<i>Beusson</i>	155	La Vertu Chancelante, by J. Massard, <i>fine impression, inscription space cut</i>	1	6 10

J. B. HUET.

<i>Jacobson</i>	156	LA SERVANTE JUSTIFIÉE, CONTE DE LA FONTAINE, BY BONNET, <i>printed in colours, very fine</i>	1	26 .
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J. ISABEY.

<i>inclair</i>	157	Mme. Dugazon, by Monsaldy, <i>oval, printed in colours</i>	1	10 10
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N. LAVREINCE.

<i>Daniell</i>	158	Les Apretis du Ballet, by Tresca	1	17 10
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E. LE BEL.

- 159 Le Coup de Vent, and La Voilà Prise, by A. B. Girardet,
and Niquet, *pair*

2 *Sinclair*

J. B. LE PRINCE.

- 160 La Crainte, by N. Le Mire

1 *Ross*

P. E. MOITTE.

- 161 L'Infidélité Reconnue, by Dambrun

1 *Sinclair*

F. M. QUEVERDO.

- 162 Le Sommeil Interrompu, by Dambrun ; and Nouvelle du
bien aimé, by Romanet, *pair, proofs before the dedication*
and publication line

2 *Brath*

H. RIGAUD.

- 163 Portrait of Robert de Cotte, by P. Drevet

1 *Daniel*

J. B. TOUZÉ.

- 164 Les Amusements Dangereux, by Voyer le Jeune

1 *Sinclair*

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SECOND DAY'S SALE.

The Property of Arthur C. Jones, Esq.,

of Portelet, Jersey ;

Executor of the late Viscount Ranelagh, K.C.B.

IN THE PORTFOLIO.

<i>Ball</i>	LOT	171 North Euston Hotel, Fleetwood, by G. Moore ; Map of the European and American Overland Telegraph Line ; Views, Maps, Caricatures, by Gillray and others, etc. <i>a parcel</i>	5
<i>Breun</i>		172 Earl of Lucan, by M. A. Bregon, after Lady Bingham ; Colonel Edward Kelly, by W. Day ; Miss Walpole, by Watson and Dickinson, after Bunbury, and other portraits	18
<i>do</i>		173 The Ladies Jones, by J. Smith, after Van der Vaart, <i>first state</i>	116
<i>Spencer</i>		174 Sutlej, East Indiaman, by T. G. Dutton ; East India Company's Pilot Brig Guide and barque John Laird, by G. Hawkins, after T. B. Horner ; and S.S. Great Britain, by T. G. Dutton, after S. Walters, <i>lithographs</i>	3
<i>do</i>		175 Action between the Surveillante and Quebec, The Capture of Le Cygne ; Capture of H.M.S. Lord Nelson, and other naval actions ; <i>mostly coloured, lithographs</i>	65
<i>arson</i>		176 Yacht, Gondola, by T. G. Dutton, after N. M. Condry, <i>one proof before letters, and four impressions</i>	115
<i>Spencer</i>		177 Westminster Abbey ; Regent Street, looking towards Duke of York's Column ; Regent Street, looking towards the Quadrant ; Entry to the Strand and Piccadilly, looking towards the City, by T. S. Boys, <i>lithographs</i>	510

- 178 Bombardment of Odessa, by T. G. Dutton; Battle of Inkermann, by C. Faure, *coloured*; The Sortie from Sebastopol; Vessels of the French Imperial Navy, by T. G. Dutton, after O. W. Brierly; and other prints relating to the Russian war 15 *Spencer*
- 179 The Attack of two Lanoon pirate proas on the proa Jolly Batchelor, by Dickinson, after Lieut. J. Hunt, *coloured*; and two other naval lithographs 31 *Spencer*
- 180 Events and Battles in the Crimean War, *some coloured, lithographs* 51 *Spencer*
- 181 Costumes of the Austrian Army and Military Actions, *some in colours* 13 *do*
- 182 Costumes Militaires Francais, by G. David, after A. De Marbot, *coloured lithographs* 31 *Canson*
- 183 French Military Costumes, *lithographs in colours*; and French Military Caricatures *Spencer*
- 184 A set of sixty coloured Engravings of Standards of French regiments of the time of Louis XVI; Portraits of Napoleon and his Generals; Caricatures on Napoleon and English Costumes; Spanish, French and other Military Costumes, etc.; *one hundred and seventy-five engravings, mounted in a scrapbook* 1 vol. *do*
- 185 Military Costumes of France, Switzerland, Belgium, Italy, Mexico, etc., *one hundred and thirty-six engravings, mounted in a scrapbook, mostly in colours* 1 vol. *do*
- 186 Cosaque en Bataille and Cosaque Regulier à la Course, by Levachez; Militaires de la Garde Imperiale Prusse and Officiers Prussiens, by Debucourt; all after C. Vernet, *and all in colours* 4 *do*
- 187 Camp of the 93rd Highlanders at Dover, by W. Burgess, *coloured lithograph*; and Charge of the Guards at Alma, by L. Huard 2 *Parke*
- 188 The Queen reviewing the Guards in Hyde Park on their return from the Crimea; and The Queen addressing her troops on their return from the Crimea, after G. Thomas, *coloured lithographs* 2 *do*

<i>Spencer</i>	189	The Blues, as they were and as they are, by W. Heath, <i>in colours</i> ; Officier Ecossais sortant du Camp, by Levachez, after C. Vernet ; Military Caricatures, by Heath, H. Alken, etc., <i>mostly coloured</i>	12	1 10
<i>Bridge</i>	190	Costumes of the Volunteers of London, by Rowlandson, <i>in colours</i>	29	6 10
<i>Spencer</i>	191	English Military Costumes, after R. K. Porter, <i>some coloured</i> ; Dockyard Battalion, by J. Brandard, <i>in colours</i> , etc.	34	2 2
<i>Parker</i>	192	Exterior of Hougoumont, by T. Sutherland, <i>aquatint in colours</i> ; Charge of the Life Guards at Waterloo, by W. Bromley, after L. Clennell ; and Representations of Military Actions, <i>published by Laurie and Whittle</i>	6	1 .
<i>Carson</i>	193	Officiers Anglais et Ecossais, by Debucourt, after Vernet ; and Chapeau de Paille, by Gatine, after H. Vernet, <i>both coloured</i>	2	1 12
<i>Parker</i>	194	Scots Fusilier Guards, after M. A. Hayes ; 21st Royal North British Fusiliers, by J. Harris, after H. Martens ; and Infantry of the Line, by Clerk, after Eschauzier, <i>all in colours</i>	3	6 10

MILITARY COSTUMES

BY E. HULL, IN COLOURS.

<i>do</i>	195	Private, Royal Artillery ; Officer, 62nd Regiment ; and Field Officer, Honble. East India Company	3	2 .
<i>Brown</i>	196	1st Life Guards : Private and Farrier	2	2 5
<i>Ramage</i>	197	9th Lancers : Officer in full dress, and Officer in marching order	2	3 15
<i>Parker</i>	198	10th Hussars : Private in winter dress ; and 3rd Light Dragoons, Private	2	2 10
<i>do</i>	199	3rd Regiment Guards, Sergeant ; and Light Infantry Man	2	5 .
<i>do</i>	200	Royal Marines : Sergeant-Major, Drummer, and Master of the Band	3	5 .
<i>do</i>	201	17th Regiment : Sergeant, Drum-Major, Bugler and Band	4	3 .

DRAWINGS.

- 3 . 202 Portrait of an Officer of 2nd Life Guards, by Dighton, in
water-colours 1 Brown
- 2 15 203 Officer of the Life Guards, by H. Heath, 1829, in water-
colours, and the engraving of the same 2 Carson

J. WEBBER, died 1793.

- 500 . 204 ILLUSTRATIONS TO THE THIRD VOYAGE OF CAPTAIN JAMES
COOK, 1776-1780 Edwards

A most interesting collection of forty-six water-colour drawings made by this artist, who accompanied Captain Cook on his third and last voyage. The drawings depict costumes, customs, portraits of the natives, and the topography of the islands visited. The drawings are mounted in a large folio album, *green morocco gilt, the sizes varying from 9½ ins. by 6½ ins. to 16 ins. by 25½ ins.* 1 vol.

Engraved portraits of Captain James Cook, by J. K. Sherwin and F. Bartolozzi, and Captain James King, by F. Bartolozzi, are inserted in the volume.

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of Ripley Castle, Harrogate.

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coloured, bound in two volumes 2 vol. Passer
- 3 206 M. Darly's Caricatures, a collection of one hundred and
fifty-six, bound in a volume 1 vol. Maff
- 1 10 207 La Course Des Montagnes Russes à Paris, and other cari-
catures; Chinese Landscapes; Portraits; Historical
Prints, etc. a parcel Spence
- 10 10 208 Thirty-nine views of Rome, and Frontispiece, by Piranesi 40 Sindle
- 4 209 Woodcuts by A. Dürer, J. B. Grun, and other Old Master
Engravings a parcel Rine
- 7 5 210 A. Dürer: The Holy Family with the three rabbits; The
Martyrdom of St. Catharine; Ereules; Plates from the
Life of the Virgin, etc., woodcuts, some damaged and a
few duplicates 22 Horwa

Other Properties.

Brown	211	Yacht Mystery Winning a Match off Cowes, 1844, by G. Hawkins, after N. M. Condry	1	1
do	212	Schooner Yacht Cambria, by and after T. G. Dutton, in colours	1	1
Parker	213	Schooner Yacht America, by and after T. G. Dutton	1	2 15
Budge	214	Race horses: Musjid, by J. Harris, after H. Hall; and Gladiateur, winners of the Derby Stakes, 1859 and 1865; aquatints, printed in colours	2	1
Spencer	215	Cock Fighting, after H. Alken, aquatints in colours, a pair	2	1
Budge	216	Pigeons: Portrait of a Carrier and Portrait of a Pouter, by and after D. Wolstenholme, printed in colours, a pair	2	2 5
Spencer	217	Cleopatra, by G. Scorodomoff, after A. Kauffman, printed in colours; and Innocent Amusement	2	2
Cash	218	J. M. W. Turner: Flint Castle, by C. Turner, second state; and Ships in a Breeze, by C. Turner, first state; plates from the Liber Studiorum	2	2 10
Brall	219	Portraits of the Five Noble Admirals, published by Laurie and Whittle, coloured mezzotint; and Homeward Bound, East Indiaman taking a pilot off Dover, by C. Morrison, after R. Dodd	2	1 10
Brown	220	Sir Charles M. Clarke, by T. Hodgetts, after S. Lane	1	10
Daniell	221	James, Earl of Erroll, by T. Watson, after Sir J. Reynolds	1	9 10
Parker	222	LORD KEITH, by S. W. Reynolds, after H. P. Danloux, proof before letters.	1	45

ENGRAVINGS.

Turner	223	James Paine and Son, by Watson, and Ariadne, proof, both after Sir J. Reynolds	2	2 15
do	224	Mrs. Parkyns, by C. Wilkin, after J. Hoppner	1	45

- 10 225 Henrietta Maria and two others, by W. Hollar ; The Woman with the two children, by A. van Ostade ; and other Early Master Engravings 19
- 14 226 Jupiter and Io, by V. Green, after J. Hoppner, *open-letter proof* 1
- 3 5 227 Cheval Effrayé par La Foudre, by P. L. Debucourt, after C. Vernet, *coloured* 1
- 5 228 Portrait of a Prince, by L. Cranach (*B. 144*) ; one of the set of The Passion, by Urse Graf ; and an Illustration to the Nuremburg Chronicle, *early woodcuts* 3
- 229 Duchess of York, by D. Cunego, after Cuningham ; Catharine of Braganza, by A. De Blois ; and Captain Macbride, by J. Fittler, after Northcote 3
- 2 230 Paris and Helen and Rinaldo and Almida, by V. Green, after A. Kauffman, *a pair* 2
- 5 231 George James Riddell, by F. Bartolozzi, after J. Downman, *printed in red* 1
- 2 15 232 Commemoration Plates of the Four Naval Victories ; 1st June, 1794 ; Battle of St. Vincent ; Battle of Camperdown, and Battle of the Nile, from the pictures by R. Smirke, *with the letterpress, bound in a volume, original binding* 1 vol.
- 3 15 233 General David Stewart of Garth, by S. W. Reynolds, after J. M. Scrymgeour 1
- 18 234 Bacchanalians, by A. Conte, after Lady D. Beauclerk 1
- 10 235 Cries of London : Duke Cherries ; Chair Mender ; Sweet China Oranges ; New Mackrel ; Matches ; Milk below, Maids ; Turnips and Carrots ; Primroses ; Knives to Grind ; and Hot Spiced Gingerbread, by J. Aliprandi, after F. Wheatley 10
- 18 236 BEAUTY AND PRUDENCE, by T. Ryder, after A. Kauffman, *printed in colours, framed* 1
- 5 5 237 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1

Leader

do

Turner

Reade

Passer

Perpou

Larke

Spedde

Rauy

Beuco

Rauy

Brall

Mathe

- 238 INSIDE A COUNTRY ALEHOUSE, by W. Ward, after G. Morland, *open-letter proof, fine* 1 62
- 239 Caricatures, by J. Gillray, J. Sayer, and others, *mounted and loose in a scrapbook* 84 1
- 240 Engravings from the pictures and sketches painted by Sir Joshua Reynolds, comprising the whole of his works, by S. W. Reynolds; a collection of two hundred and ninety-two mezzotints, *in forty-seven wrappers, all in proof state*; also a presentation copy of Moses, by S. W. Reynolds, inscribed "With the engraver's Compts." 293 42
- 241 R. EARLOM: A collection of fifty engravings after Cipriani, of which the following are printed in colours: Urania; Portrait of a Girl; Apollo; and Geography, *in original binding* 1 vol. 19
- 242 Views of Weymouth, by F. Bernie, after J. Nixon, *a set of twelve aquatints, bound in a volume* 1 vol. 6
- 243 The Kitchener Appeal, 1915, by Frank Brangwyn, *signed proof*; Countess of Oxford, after Hoppner, and six other subjects, *published by the Medici Society*; and another 9
- 244 Two portfolios, *sizes 23ins. by 17½ins., half morocco* 2 1 15
- 245 Vedute Di Roma, by G. B. Piranesi, *seventy-five views of Rome and frontispiece, bound in a volume* 1 vol. 20 10
- 246 Views taken at and near Rangoon, *the set of eighteen coloured aquatints with the two frontispieces*, by G. Hunt, H. Pyall, T. Fielding, and Reeve, after J. Moore, *loose in a portfolio* 20 14

DRAWINGS.

WILLIAM BLAKE.

- 247 Pan and one other, *9½ins. by 12ins.* 2 1

DUTCH SCHOOL.

- 248 A Battle Scene, *pen and sepia*; and one other view of a ruined Abbey 2 5

- 249 Bound volume of Sketches of Italian Views, etc., and one other volume of various studies and drawings 2 *Passed*

- 250 Hannah, by S. J. Solomon, 1865, *pen and ink drawing* 1 *Sweden*

D. G. ROSSETTI.

- 251 Illustration to his ballad *Troy Town*, *chalk and wash*, from Rossetti's sale, May 12th, 1883, 16ins. by 14½ins.; and one other 2 *Cater*

D. G. ROSSETTI.

- 252 Groups of Lovers, *three designs in two frames for background of the Blessed Demoiselle*; from Rossetti's sale, 1883 2 *do*

MICHAEL ANGELO.

- 253 Design for Bas relief, *black chalk on white paper*, in carved wooden frame, 8¾ins. by 6¼ins. 1 *do*

WILLIAM MULLER.

- 254 A German Doorway, with figures by Fred Taylor, 15½in. by 11in. 1 *Mealy*

GEORGE CATTERMOLE.

- 255 Columbus asking Alms, 15½in. by 11½in.; and one other 2 *Kirby*

GEORGE CATTERMOLE.

- 256 A Castle Porch, 19½in. by 14½in. 1 *Passed*

WATER-COLOURS.

JAMES LOXHAM BROWNE, 1890.

- 257 Landscape with woman resting; and one other, *a pair*, 12½in. by 9¼in. 2 *do*

- 258 Reapers and Children gathering Flowers; and one other, 10¾in. by 14½in. 3 *do*

- 259 Mountainous Landscape with a river; and one other 2 *do*

SIR JOHN TERRIS, R.W.S

- 260 Old Town on the Coast of Norfolk; and one other, *a pair*, 21½in. by 15½in. 2 *Howard*

GIRTIN.

- Cash* 261 A Ruined Abbey, *water-colour*, $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in. 1 3 10

GIRTIN.

- Arthur* 262 Landscape, with birch trees, *water-colour*, $9\frac{1}{4}$ in. by $6\frac{3}{4}$ in. 1 3 10
 * * The above two drawings by Girtin are from the Collection of Thomas Woolner, R.A.

L. J. GEROME.

- Halford* 263 Travelling Arabs, *7in. by $9\frac{1}{2}$ in.* 1 12 10

COPLEY FIELDING.

- Permain* 264 Bala Lake, $6\frac{3}{4}$ in. by 10in. ; and one other, by Varley 2 42 .

ENGRAVINGS.

- Pascoe* 265 On the Shore, after J. Israels ; Venice, by Brunet Debaines ; London from Hampstead, by S. W. Carline ; and The Parish Clerk (Orpin), by C. Waltner, after Gainsborough 4

- do* 266 The New Sash, by J. Strutt, after J. Russell ; Infant Samuel and St. John, by S. W. Reynolds, after Sir J. Reynolds, proofs ; and The Prodigal Son, a set of six line engravings 9

- do* 267 Sylvia and Collina, by J. Jones, after Sir J. Reynolds 2 . . .

- Benyon* 268 Faith, Hope, Charity, Prudence, Fortitude, Justice, and Temperance, by G. and J. Facius, after Sir J. Reynolds, a set of seven 7 4 10

- Sabin* 269 Hon. Mrs. E. Bouverie, by J. R. Smith, after J. Hoppner, slightly damaged on dress 1 32 .

- Withdean* 269A Hannah, by S. J. Solomon, 1865, pen and ink drawing 1 . . .

- Falke* 270 Les Deux Amis and Companion, by W. Dickinson ; and Princess Amelia, by F. Bartolozzi, after Lawrence 3 4 5

- Holliday* 271 Duchess of Devonshire and Lady Duncannon, by Dickinson, after A. Kauffman, in brown 1 4 10

- | | | | | |
|------|-----|---|---|----------|
| 3 | 272 | Sir George Rooke, by F. Bartolozzi, after J. Faber; and Elliston, by C. Turner, after G. H. Harlow, <i>printed in colours</i> | 2 | Meatyard |
| 2 2 | 273 | The Market Girl, by T. Dickinson, after Mrs. E. Carter; and Constance, by Simon, after Pierre, <i>printed in colours</i> | 2 | Beun |
| 2 15 | 274 | Florizel and Perdita (George IV and Mrs. Robinson); and Teniers' Boors, by Freeman, after D. Teniers, <i>printed in colours</i> | 2 | do |
| 1 | 275 | Midsummer Night's Dream, by S. Cousins, after Sir T. Landseer, <i>proof</i> ; and Derby Day, after W. P. Frith, <i>proof</i> | 2 | Arthur |
| 2 15 | 276 | Hares and Badgers, by C. Turner, after T. Bennett, <i>a pair</i> | 2 | West |
| 5 | 277 | Foxhound and Whelps and Fox and Cubs, by C. Turner, after T. Bennett, <i>a pair, open-letter proofs</i> | 2 | Jones |
| 2 5 | 278 | Whale Fishing, by M. Dubourg, after J. H. Clark, <i>a set of four aquatints, printed in colours</i> | 4 | Leung |
| 18 | 279 | The Proposal, by H. Meyer, after G. H. Harlow, <i>printed in colours</i> | 1 | do |
| 2 5 | 280 | A Group of three Girls, after A. Kauffman, <i>on silk, with border of sequins on a silk mount, printed in colours</i> | 1 | do |
| 8 10 | 281 | Morning and Evening, by J. Barney, after F. Wheatley, <i>a pair, coloured</i> | 2 | Kelly |
| 3 | 282 | The Vale of Dedham, by D. Lucas, after J. Constable | 1 | Meatyard |
| 7 | 283 | The Cornfield, by D. Lucas, after J. Constable, <i>open-letter proof</i> | 1 | Arthur |
| 12 | 284 | Cottage Children, by H. Birche, after T. Gainsborough, <i>open-letter proof</i> | 1 | Harvey |
| 4 | 285 | Mucrass Abbey and Bally Hooly Castle, by F. Jukes, after T. Walmsley, <i>printed in colours</i> | 2 | Spence |
| 19 | 286 | SOUTH VIEW OF THE NEW CUSTOM HOUSE, by J. C. Stadler, after D. Laing, <i>printed in colours</i> | 1 | Coluagh |
| 20 | 287 | SOUTH VIEW OF SOMERSET HOUSE, by J. C. Stadler, after J. H. Shepherd, <i>printed in colours</i> | 1 | Maff |

Brall	288	VIEW OF THE BANK OF ENGLAND, by D. Havell, after J. H. Shepherd, <i>printed in colours</i>	1	7
West	289	Portrait of a Lady, <i>proof, stipple engraving, printed in colours</i> ; and Daedalus and Icarus, by Facius, after Le Brun	2	10
do	290	Hebe, by C. Turner, after Huet Villiers, <i>printed in colours</i>	1	5
Mather	291	GRAND LEICESTERSHIRE STEEPLECHASE, by C. Bentley, after H. Alken, <i>the set of eight</i>	8	9 10
Cole	292	Epsom Races: Weighing In, and Rubbing Down; The Walk; Starting; and The Race Coming In, by T. Sutherland, after H. Alken, <i>in colours</i>	4	7
Brall	293	Hebe, by J. Eginton, after W. Hamilton, <i>printed in colours</i>	1	10
Ellis of	294	The Education of Cupid, <i>circular stipple engravings, printed in colours, a pair</i>	2	26

The Property of the Lady Eva Dugdale,

Royal Lodge, Windsor Great Park.

ENGRAVINGS.

FRAMED.

Passed	295	Meditation, by W. Ward, after Sir J. Reynolds; Lord Grenville, Thomas Grenville, and Duke of Buckingham, by T. A. Dean, after Gainsborough, Hoppner, and Jackson; and William Pitt	5	
eatyard	296	Earl Fitzwilliam, by S. W. Reynolds, after W. Owen	1	1 10
Rewell	297	Sir Robert Peel, by C. Turner, after Sir T. Lawrence, <i>proof before letters</i>	1	6
AFTER SIR J. REYNOLDS.				
Daniell	298	Edwin, by C. H. Hodges, <i>scratched letter proof</i>	1	8 15
eatyard	299	A Contemplative Youth, by C. H. Hodges; and Miss Nelly O'Brien, by C. Spooner	2	2
foote	300	Lord Robert Manners, by W. Dickinson, <i>no margins</i>	1	12
Howard	301	C. J. Fox, by J. Jones	1	4 5

- 26 302 Miss Peel, by S. Cousins, after Sir T. Lawrence, *proof before the title* 1 Brall
- 26 303 LADY PEEL, by S. Cousins, after Sir T. Lawrence, *proof before the title* 1 Jacobs
- 19 304 MRS. ARBUTHNOT, by S. W. Reynolds, after J. Hoppner 1 Howard
- 50 305 COUNTESS OF OXFORD, by S. W. Reynolds, after J. Hoppner 1 Parker

The Property of a Gentleman.

SPORTING PRINTS.

- 6 15 306 Grouse, Pheasant, Partridge and Woodcock Shooting, by Howitt; Four shooting subjects, after H. Alken; and another set; *twelve prints in three frames* 3 Spence
- 5 307 A set of four shooting subjects, by T. Sutherland, after D. Wolstenholme, *aquatints, printed in colours* 4 Carson
- 6 308 A. Stanhope with a favourite horse, by T. Fielding, after J. Pollard, *printed in colours* 1 do
- 2 15 309 September and October, by Himely, after F. C. Turner, *a pair, printed in colours* 2 Moore
- 25 310 The Seven Ages of the Horse, by and after H. Alken, *with the original cover, the set of seven* 8 Spence
- 8 311 A set of six shooting subjects, by T. Medland, after J. West 6 Jones
- 2 5 312 The Angry Farmer, by E. Scott, after G. Morland, *coloured; and four others* 5 Moore

PRINTS RELATING TO MUSIC.

- 1 8 313 Concert de Musique, by C. Picart; Musical Trees, *published by C. De Jonghe; and another* 4 Ellis
- 10 314 Habit de Ville, and Deshabillé de Chambre, *published by Bonnart; Three Concert Tickets, by F. Bartolozzi, after Burney; and three others* 8 do

<i>Shaghi</i>	315	The Musicians, by L. Van Leyden ; The Village Fête, by C. Dusart ; Le Violon Assis, by C. Dusart ; and The Strolling Musicians, by C. Vissher, after Ostade ; <i>the two latter unframed</i>	4	2	10
<i>Ellis</i>	316	St. Cecilia, by G. Shephard, after Domenichino, <i>mezzotint</i>	1		
<i>do</i>	317	Joseph Hayden, by G. S. Facius, after J. Hoppner ; The Same, by F. Bartolozzi, after Ott ; Orlando de Lassus, by J. Sadeler ; and six other portraits	9	1	
<i>do</i>	318	A. Corelli, by Sherwin, and other engravers ; John Blow, by R. White ; John Gamble, by Cross ; and Rene Descartes, by Edelinck, <i>in five frames</i>	7		12
<i>do</i>	319	Thomas Britton, by T. Johnson ; and Carlo Tessarini da Rimini, by W. Pether, after Palthe	2	2	
<i>Cater</i>	320	Lady Mary Campbell, by J. McArdell, after A. Ramsay, <i>title cut off</i> ; and Miss Fordyce, by P. Corbutt, after Sir J. Reynolds	2	1	15
<i>Ellis</i>	321	Christopher Simpson, <i>the large and small plates</i> ; The Same, playing the violoncello, <i>first state</i> ; and Thomas Greeting ; all by W. Faithorne, <i>one unframed</i>	4	2	15
<i>Arthur</i>	322	The Seven Liberal Arts, <i>with frontispiece</i> , by F. Clein ; St. Cecilia, by R. Strange, after Raphael ; The Enraged Musician, by W. Hogarth ; and eight others, <i>two framed</i>	18	4	
<i>Cater</i>	323	Earl of Abingdon, by M. Benedetti, after Rigaud ; W. Cramer, by T. Hardy ; J. B. Viotti ; and four others	7		10
<i>Ellis</i>	324	The Musician, by J. G. Haid, after Amoroso ; Bill of Paganini's last Concert, 1832 ; Giardini, by S. W. Reynolds, after Sir J. Reynolds ; John Broadwood, by W. Say, after J. Harrison ; and other portraits of Piatti, Handel and Joachim	9	9	
<i>Cater</i>	325	Views in India, by and after W. Hodges, <i>aquatints</i> ; and Views of Tivoli, by G. Melin	6	2	8
<i>West</i>	326	The Rat Catcher, by R. Laurie, after Ostade, <i>proof</i>	1		10
				4	5

Other Properties.

IN THE PORTFOLIO.

10 327 Twenty-four Engravings in colours by F. Bartolozzi of Portraits from the original drawings by Hans Holbein, *with letterpress*; amongst them are Queen Mary, Marchioness of Dorset, Lady Surrey, Lady Barkly, Anne of Cleves, Lady Butts, etc. (24) *Brall*

12 328 The original Works of William Hogarth, *published by J. and J. Boydell, 1790; the set of one hundred and three engravings and the extra plate of The Indian Emperor* 1 vol. *Spence*

34 329 ILLUSTRATIONS TO THE WORKS OF SHAKESPEARE, *published by J. and J. Boydell, eighty-six engravings, bound in a volume* 1 vol. *Cope*

18 330 J. Suyderhoef: Gillis de Glarges, after Miereveld; Wikenburg, after F. Hals; and Marc Zuerius, after Dubourdiou; Lucas Vorsterman, by F. Vanden Wyngarde; C. Huygens, by L. Vorsterman; and J. De Heem, by Pontius, all after J. Livius; and two others 8 *Reade*

12 331 Pietro Aretino, *proof*, and Giorgione, by C. Van Dalen; Daniel Dilger, by J. Falck, after S. Wagener; and fourteen other English and foreign portraits 17 *Breun*

210 332 Charles II, by C. Van Dalen, after Nason; Duke of Norfolk, by L. Vorsterman, after Holbein; Margaret Lemon, by R. Gaywood, after Vandyck; and another *Meatgar*

11 333 P. Gunst, after Vandyck: Charles I.; Henrietta Maria; Countess of Carlisle; Countess of Chesterfield; and six other portraits; *a set of* 10 *Breun*

10 334 Portrait of a lady as a shepherdess, by J. Lovelace, after T. Hudson; and George III, by B. Baron, after Adolphe 2 *Reade*

FRENCH LINE PORTRAITS.

9 5 335 Cardinal Bossuet, by P. Drevet, after H. Rigaud 1 *Meatgar*

2 2 336 Philippe Everard, by Edelinck, after Torteбат; Henri Godet, by P. Van Schuppen; François de la Mothe, by L. Spirinx; and P. V. Bertin, by Edelinck, after Coypel 4 *Breun*

A. MASSON.

Reader	337	Guillaume de Brisacier, after P. Mignard (<i>Dumesnil 15</i>), <i>fourth state</i>	1	12
Brun	338	Marie Duchesse de Guise, after P. Mignard (<i>D. 32</i>), <i>fifth state</i> ; Louis XIV, after C. Le Brun (<i>D. 43</i>); and Gui Patin (<i>D. 59</i>)	3	10
eatyard	339	Comte d'Harcourt, after N. Mignard (<i>D. 34</i>)	1	6
Reader	340	François Rouxel de Medary (<i>D. 51</i>), <i>second state, slightly damaged on forehead</i>	1	1

R. NANTEUIL.

Howard	341	Christina, Queen of Sweden, after Bourdon (<i>D. 67</i>), <i>third state</i>	1	3 15
eatyard	342	François de La Mothe Le Vayer (<i>D. 143</i>), <i>second state</i>	1	1 14
do	343	Jean Loret (<i>D. 150</i>), <i>third state</i>	1	2 12
Reader	344	Guillaume de Lamoignon, by F. Poilly, after C. Le Brun, <i>creased</i>	1	2 15
Howard	345	Louis XIV, by P. Simon, <i>life size head</i>	1	6 5
arker	346	The Defence of Gibraltar, by J. Fittler; and The Relief of Gibraltar, by D. Lerpiniere, after R. Paton, <i>a pair</i>	2	4
Sabin	347	Admiral Hawke's defeat of the French Fleet off Belle Isle; and Admiral Boscawen's defeat of the French Fleet off Lagos, by P. C. Canot, after R. Paton; <i>a pair</i>	2	13 10

MEZZOTINT PORTRAITS.

Brun	348	Sir John Chicheley, by A. Browne, after Sir P. Lely	1	14
Burley	349	Mrs. Cibber, after T. Hudson; J. Quin, after T. Hudson; and three others	5	1 4
Davis	350	Charles II, after Sir P. Lely (<i>C. Smith 77</i>)	1	19 10

J. FABER.

4 -	351 Philip, Earl of Hardwicke, after T. Hudson (C.S. 178)	1	Breun
1 15	352 Flora Macdonald, after T. Hudson (C.S. 230)	1	Garry
10	353 Thomas, Lord Parker, after Kneller (C.S. 274)	1	Biath
5 10	354 Sir Dudley Ryder, after J. Crank (C.S. 313)	1	Howar
1 -	355 M. Hewetson, after Lutterell; Queen Mary, after Vander Vaart; and Charles, Duke of Somerset, after Riley, all by J. Smith; Baron Wainwright, by J. Brooks, after Latham; and Sir R. Eyre	5	Burley
1 12	356 Frederick, Duke of Schomberg, by J. Smith, after Kneller	1	Breun
10	357 Robert Drummond, by J. Watson, and Richard Robinson, by R. Houston; both after Sir J. Reynolds	2	Meatgar
3 10	358 Richard Busby, by J. Watson, after J. Riley	1	Breun

£1637. 15.

Total of Sale

£2721. 13

